

## NICER Curriculum: Home Learning Challenges

Year Group: **6**

Challenge: ***How can we produce our own Staffordshire pottery products?***

Challenge Pack: ***Parker's Potters***

Outcome: ***Ceramic Products***

How Hungry are you for a Home Learning Challenge? How many Challenge dishes will you choose?

Choose which Home Learning Challenges you would like to complete from the Menu of Dishes below.

How Hot do you like your Meal?! The hotter the dish you chose, the more challenging it will be! Yellow: Warm, Orange: Medium, Red: Hot

### Small Dish Challenges

You could chose to complete just 2 of these, or more, or chose 1 to start you off before moving on to a Large Plate Challenge!

Using your drawing skills, create an independent design that represents your family and the area where you live.

Create a historical timeline of pottery through the ages— from different times, cultures and countries of your choosing.

Write a letter to the Emma Bridgewater factory to explain about your learning, and what you are creating.

### Large Plate Challenges

You could chose to complete just 1 of these spending a number of weeks on this and building up your learning every time!

Undertake an in-depth research project that contrasts the similarities between England and Mexico. We are learning about pottery regions in both countries; but what else from a Geographical point of view makes them similar and different? Use your ongoing research to decide which areas to focus on and put together a fact file of your learning.

You are in the Dragons Den promoting the Parker's Pottery business. You need to create a pitch to the Dragons of what our pottery business is like, what we sell and why these are interesting products. You will need to have what you created ready to share to an audience to decide whether Parker's Potters should continue as a business.

<b>Name:</b>		<b>Class:</b>	
<b>Small Dishes</b>		<b>Large Plates</b>	
Using your detailed sketching and drawing skills, create an independent design that represents your family and the area where you live. You may want to look at repeated patterns, or some different coats of arms or family designs to inspire your work. Create your sketches, imagining that they could be printed onto a piece of pottery of your choosing, so factor this into your design.		Undertake an in-depth research project that contrasts the similarities between England and Mexico. We are learning about pottery regions in both countries; but what else from a Geographical point of view makes them similar and different? Use your ongoing research to decide which areas to focus on and put together a fact file of your learning.	
Create a historical timeline of pottery through the ages– from different times, cultures and countries of your choosing. Make sure you include the UK history as one of your countries. Where else has pottery been part of history? Use your research skills to find out and date these chronologically		You are in the Dragons Den promoting the Parker’s Pottery business. You need to create a pitch to the Dragons of what our pottery business is like, what we sell and why these are interesting products. You will need to have what you created ready to share to an audience to decide whether Parker’s Potters should continue as a business.	
Write a letter to the Emma Bridgewater factory to explain about your learning, and what you are creating. Recall our visit and help explain how their ideas might have influenced our ideas for creating our own Parker’s Pottery.			

Which dishes have I chosen?

What have I completed and created?

How have I found completing the Challenge Pack Homework?